

# Sentiment Classification Of Movie Review And Twitter Data Using Machine Learning

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**Abstract**— Over three billion people use some form of social media in their day to day lives. Therefore, it is not unwise to say that social media is one of the single largest collection of data about humans present, in the world currently. Sentiment analysis is one of the most common operations done on social media data. In this paper, we perform sentiment analysis, using a variety of vectorizers and classifiers to see which combination yields the highest accuracy. Analysis is performed on Twitter and movie review data. The two data sets are inherently different and therefore there could be a difference between the accuracies. The front end of this application is web based. Twitter and movie review data are collected from two API's in real time and then the different tweets/reviews are classified as either being positive or negative. This is then presented in the form of a donut graph.

**Keywords** — Sentiment Analysis, Machine Learning, Information Retrieval, Opinion Mining and Natural language processing.

## I. INTRODUCTION

Sentiment is the emotion attached to a sentence; it can be a positive emotion or a negative emotion. Sentiment analysis is described as the ability to associate a specific sentiment (or emotion) to a particular sentence, paragraph, or even a whole document. Sentiment analysis offers any organization, the ability to monitor various social media sites in real time and act accordingly. It can be used to get to know about the current trends and topics and then at the end, make an educated choice while selecting among different products, services or even human beings!

In the past decade, new forms of communication, such as micro blogging and text messaging have emerged and become ubiquitous. While there is no limit to the range of information conveyed by tweets and texts, it's difficult to deduce any valuable inferences from this corpus. These 'tweets and texts' are often short and are used to share opinions and sentiments that people have, about what is going on in the world around them. There has been another major development in the last twenty years - reviews. The number of avenues to put forth one's opinion about a certain thing has increased

tenfold. The 'things' here can refer to anything from food/décor of a restaurant, movie or product reviews from Amazon. These reviews can be collated, pre-processed and then finally analysed to find interesting, relevant patterns. Patterns that will help us discern general public discourse associated with a particular subject.

Our paper aims to use huge amounts of data from two digital API's – Movie db and Twitter API, and along with sophisticated machine learning techniques, creates a web application which uses sentiment analysis to show the opinion / polarity associated with a subject. Data here refers to the thousands of online posts available. The result is then visually represented using various graphs which any user can use, to get the relevant information by a mere glance. The user would enter a word and the application would show the public opinion associated with that word or a phrase through appealing visuals.

Thus our application acts as a one stop shop at which user can get information about a person, product or a service. Information is presented in an aesthetically pleasing way and is gotten through analysing experiences shared by thousands of other people on a digital platform. People need not have multiple apps and have to personally go through several reviews to get a clear picture about a particular thing; they can achieve it in a fraction of the time by a click.

## II. OVERVIEW

This project involves making a Web application that performs sentiment analysis on social media and movie review data. Data analytics where sentiment analysis takes place is the backend of the system. We use python language to build this, mainly using Jupyter notebooks, for their simplicity and robust performance. Data was collected, and then pre-processed, to make sure it's in the optimal state before advanced algorithms were applied to it. Then different vectorizers were used along with different classifiers to check which combination yields the best possible accuracy on the data sets. Each classifier's optimal value of the select parameter was found and then, that value was applied in its final iteration. Various natural language processing

operations like stemming, lemmatization etc. were performed to see if there was an increase in accuracy. Finally, the accuracies achieved on the two data sets were compared to see if there was a disparity present. Then different operations were performed, to try and reduce the disparity

Web application was chosen as the frontend, because, the data is safer against the instances of personal system crashes and the data would still be accessible in the cloud next time we log into the web application system. To develop the python web application we have used Flask framework. We have created an `instinct_flask.py` file, which acts as a local server, which is regularly used to set up the routes that will become the application's points of interaction. This file also acts as a REST (Representational State Transfer) API which allows communication between a web-based client and server that employs representational state transfer (REST) constraints. We have used basic html and css files to design the front end. We represent the sentiment using a donut chart with proper illustration for positive and negative tweets. The donut chart is drawn using the Google Chart API which is an interactive Web service that creates graphical charts from user-supplied data.

The real time tweets are acquired using Tweepy which is an open-sourced, hosted on GitHub and enables Python to communicate with Twitter platform and use its API. It helps us to acquire a certain number of tweets from the Twitter based on a given query. Movie db is a similar API used to acquire movie reviews. Our web application allows the user to search twitter or movie sites for relevant topics (The topic here can be a name, place, person or an event) and present the user with the perception of the said topic by the people, based on our sentiment classifier.

### III. DATA

#### A. Twitter data

The dataset is taken by combining 1,600,000 tweets with emoticons pre-removed. The dataset was collected using the Twitter API for use in the paper [1].

In their approach, they assumed that any tweet with positive emoticons, like :), were positive, and tweets with negative emoticons, like :(, were negative. They used the Twitter Search API to collect these tweets by using keyword search. The no of Positive and negative tweets are the same.

#### B. Movie review data

25000 reviews are provided and as the twitter data, the positive and negative reviews are equally divided. The reviews are roughly 4-5 lines each.

### IV. DATA PRE-PROCESSING

#### A. Pre-processing for twitter data

a) **HTML encoding:** In general, HTML encoding has not been converted to text, that is:

```
'inLOveeeee&lt;3 and it hurts '
```

'&lt;' is an html tag (less than), we have to convert it into the desired form ('<').

The following command decodes it:

```
ex = BeautifulSoup(dftrain.text[2204], 'lxml')
print(ex.get_text())
'in LOveeeee <3 and it hurts '
```

b) **Removal of mentions:** Mentions (@name) don't add to the sentiment of the tweet.

```
'@angry_barista I baked you a cake
but I atedit '
```

The following code removes them:

```
re.sub(r'@[A-Za-z0-9_]+', "", dftrain.text[22])
' I baked you a cake but I atedit '
```

c) **Removal of links:** Links also don't add value to the sentiment of the tweet, hence must be removed.

```
"@switchfoot http://twitpic.com/2y1z1
-Awww, that's a bummer. You shoulda
got David Carr of Third Day to do it.
;D"
```

The following code removes them:

```
re.sub('https?://[^\s]+', "", dftrain.text[0])
"@switchfoot -Awww, that's a bummer.
You shoulda got David Carr of Third
Day to do
it. ;D"
```

Links can also start with 'www'.

The following code removes such links:

```
re.sub('www.[^\s]+', "", dftrain.text[79])
'wonders why someone that u like so
much can make you so unhappy in a
split second . depressed . '
```

d) **Removal of non-letter characters:** Numbers, punctuations or any other special characters are not useful, however the content of the hash tag could be useful, therefore only the hash tag is let go, the content succeeded by the hash tag is kept just as it is.

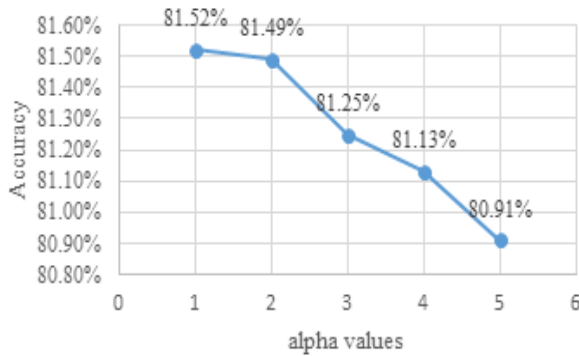
```
'@Kenichan I dived many times for the
ball. Managed to save 50% The rest
go out of bounds'
```

The following code removes them:

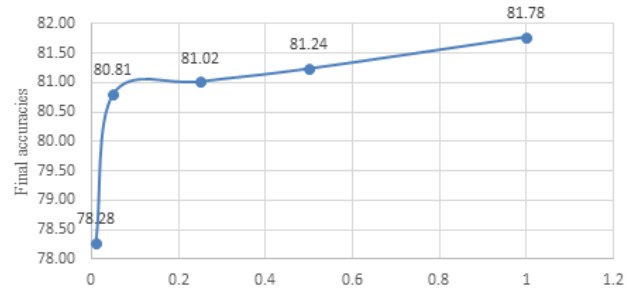
```
re.sub("[^a-zA-Z]", "", dftrain.text[2])
' Kenichan I dived many times for the
ball Managed to save The rest
go out of bounds'
```



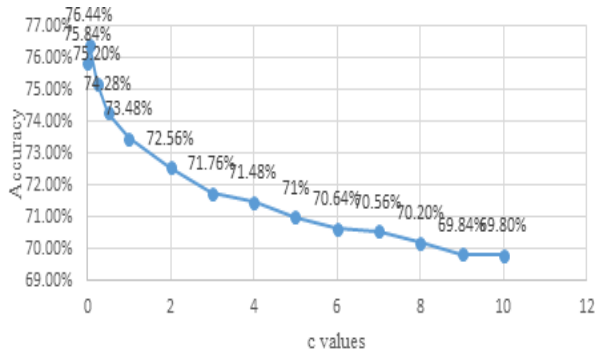
**B. Accuracies found with Tf-Idf vectorizer on Twitter data.**



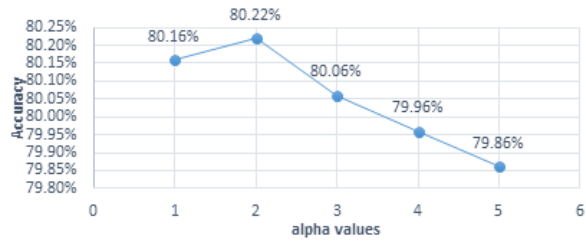
**Fig. 2** Multinomial NB, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.



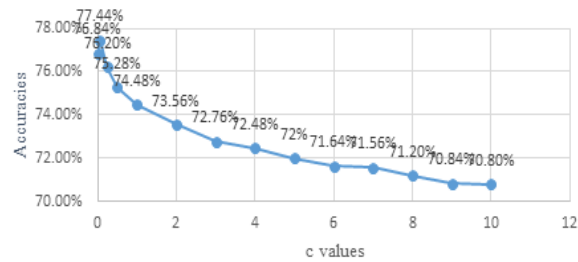
**Fig. 5** Logistic regression, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.



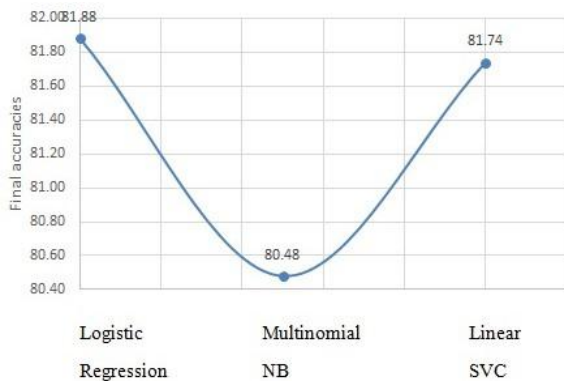
**Fig. 3** Linear SVC, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.



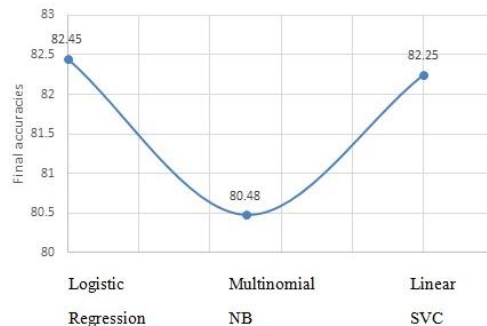
**Fig. 6** Multinomial NB, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.



**Fig. 7** Linear SVC, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.



**Fig. 4** Final Accuracy



**Fig. 8** Final Accuracy

TABLE 1: ACCURACIES WITH DIFFERENT NLP TECHNIQUES USING LOGISTIC REGRESSION WITH COUNT VECTORIZER

	Accuracies for different values of “c”				
	0.01	0.05	0.25	0.5	1
Initial	78.87%	79.65%	79.96%	79.93%	79.84%
After removing stopwords	76.64%	77.45%	77.62%	77.68%	77.50%
With Stemming	78.93%	79.72%	79.87%	79.84%	79.86%
With Lemmatization	79.41%	79.92%	80.26%	80.31%	80.17%
With Stemming and ngram=(1,2)	81.09%	82.10%	82.45%	82.17%	82.05%
With Lemmatization and ngram=(1,2)	79.28%	81.72%	82.47%	82.18%	82.02%

TABLE 2: ACCURACIES WITH DIFFERENT NLP TECHNIQUES USING LOGISTIC REGRESSION WITH TF-IDF VECTORIZER

	Accuracies for different values of “c”				
	0.01	0.05	0.25	0.5	1
Initial	76.02%	77.24%	77.90%	77.91%	78.02%
After removing stopwords	76.11%	77.41%	78.11%	78.11%	78.18%
With Stemming	78.39%	79.39%	79.86%	80.05%	80.09%
With Lemmatization	77.55%	78.88%	79.55%	79.76%	79.89%
With stemming and ngram=(1,2)	77.18%	79.62%	81.08%	81.62%	82.17%
With Lemmatization and ngram=(1,2)	78.28%	80.81%	81.02%	81.24%	81.78%

C. Accuracies found with count vectorizer on Movie Review data.

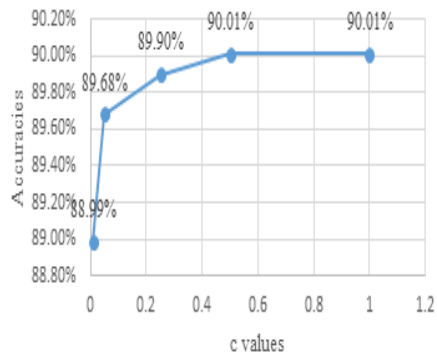


Fig. 9 Logistic regression, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values

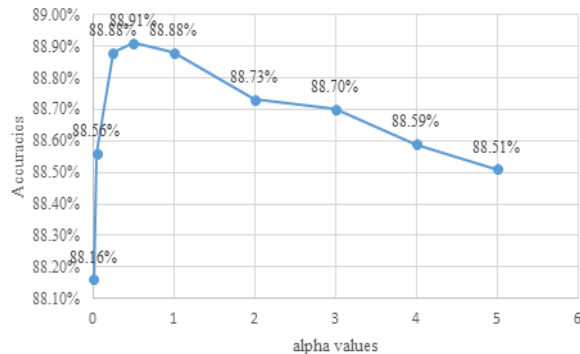


Fig. 10 Multinomial NB, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.

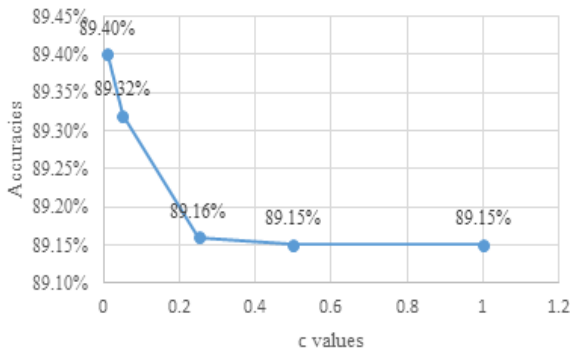


Fig. 11 Linear SVC, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.

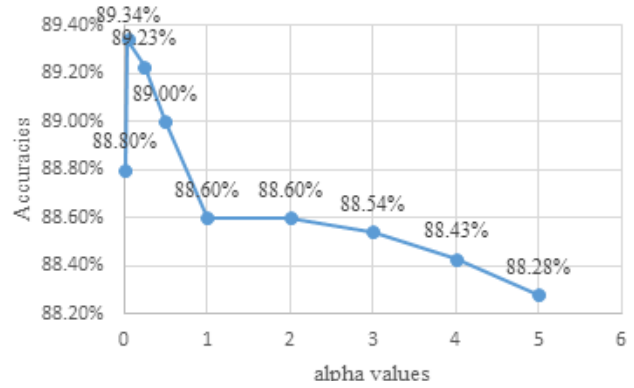


Fig. 14 Multinomial NB, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.

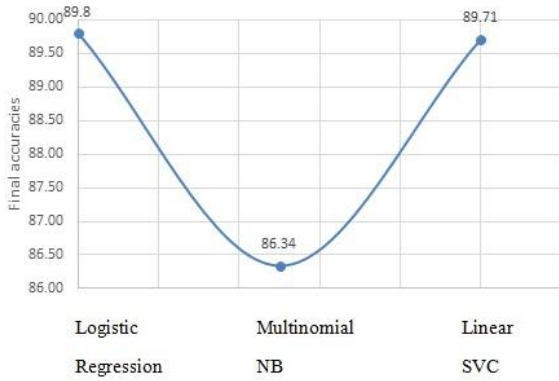


Fig. 12 Final Accuracy

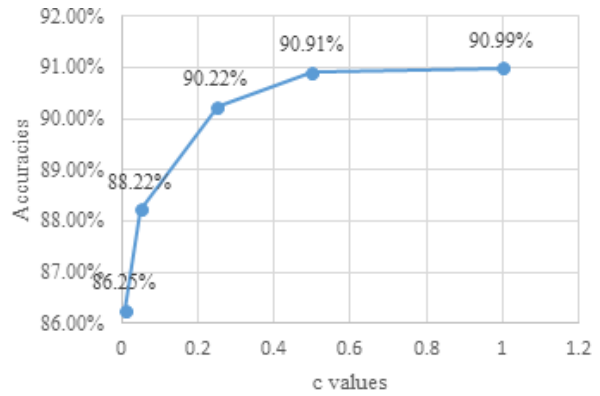


Fig. 15 Linear SVC, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.

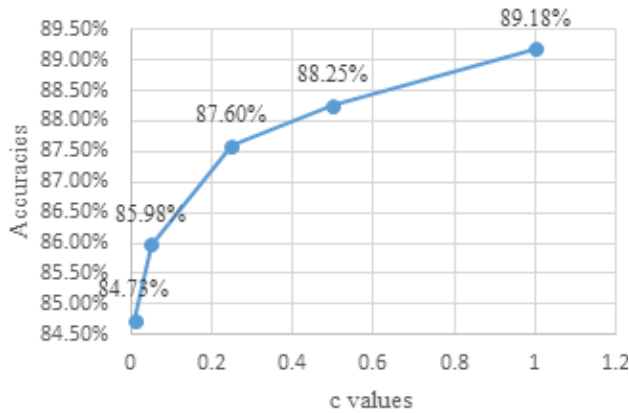


Fig.23 Logistic regression, for ngram= (1, 2) together with lemmatization, accuracies for different 'c' values.

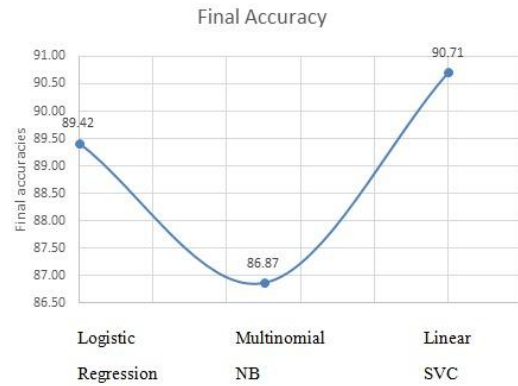


Fig.16 Final Accuracy

TABLE 3: ACCURACIES WITH DIFFERENT NLP TECHNIQUES USING LOGISTIC REGRESSION WITH COUNT VECTORIZER

	Accuracies for different values of “c”				
	0.01	0.05	0.25	0.5	1
Initial	86.89%	88.81%	88.22%	88.06%	87.82%
After removing stopwords	87.44%	88.13%	87.68%	87.39%	87.17%
With Stemming	87.36%	88.06%	87.68%	87.6%	87.23%
With Lemmatization	88 %	88.52 %	88.51 %	88.32 %	88.04 %
With stemming and ngram=(1,2)	88.99%	89.64%	89.84%	89.71%	89.71%
With Lemmatization and ngram=(1,2)	88.99%	89.68%	89.90%	90.01%	90.01%

TABLE 4: ACCURACIES WITH DIFFERENT NLP TECHNIQUES USING LOGISTIC REGRESSION WITH TF-IDF VECTORIZER

	Accuracies for different values of “c”				
	0.01	0.05	0.25	0.5	1
Initial	82.76%	85.2%	87.16%	87.96%	88.36%
After removing stopwords	84.97%	85.72%	87.24%	88.06%	88.65%
With Stemming	83.61%	85.53%	87.68%	88.19%	88.75%
With Lemmatization	83.88%	85.37%	87.61%	88.19%	88.86%
With stemming and ngram=(1,2)	85.42%	86.11%	87.79%	88.64%	89.36%
With Lemmatization and ngram=(1,2)	84.73%	85.98%	87.6%	88.25%	89.18%

**VII. OBSERVATIONS**

**A. Observations on the accuracies across the two data sets**

Although stopwords help increase the accuracy for some parameter values, this doesn't happen for all values with their being a decrease in the case of some. However removing stopwords does speed up the fitting and transformation process (understandable, since removing words means less features which in turn means less time needed for fitting and transformation). Across the two data sets, there is an increase in accuracy

with stemming and lemmatization, in both data sets, although which one shows better results is arguable.

There's a marked increase in accuracy when ngram= (1, 2) is applied. From the graphs we can see that, the trend of accuracies for different parameter values remains roughly the same for each classifier (this statement remains true across the two datasets). For example Fig 1, Fig 5, Fig 9 and Fig 13 all look similar because they all implement logistic regression classifier.

**B. Observations on the similarities and differences between the two data sets.**

Between the 2 data sets, the accuracy is significantly more in the case of movie reviews compared to the tweets, even though, there are significantly more tweets. There could be many reasons for this, one being, the words are spelled correctly in reviews and hence there is one feature made for one word, whereas in the case of tweets, a word can be spelled in multiple (often wrong!) ways. Another reason could be that there are simply more words (i.e. features) there in each review than those are there in each tweet. This would help classify a review better.

The ‘final accuracy’ graphs are roughly similar, showing that the behaviour of classifier remains similar throughout different vectorizers and datasets (for example, accuracies for Multinomial NB are always (marginally) lesser than that of the other two classifiers).

The optimal value of the parameter (be it c or alpha) doesn’t remain roughly similar across the two data sets but varies when different vectorizers are used, with Tf-Idf Vectorizer having larger optimal parameter values than their Count Vectorizer counterparts.

**VIII. ADDITIONAL NOTES**

The accuracy was checked on the twitter data without any pre-processing or nlp operations with Textblob’s inbuilt ‘sentiment’ method. It was found to be about 61.17%.

To bridge the gap between twitter and movie review data accuracies, two different spell checking functions were applied to each word. Since it was estimated to take more than 2 days to complete the process, the experiment was performed with 10,000 tweets. There was no significant improvement to be found with either function. The two spell checking functions are, textblob’s ‘correct’ function and a function based on Peter Norvig’s algorithm (<https://norvig.com/spell-correct.html>). The latter has a supposed accuracy of around 80% to 90%.

**IX. CONCLUSION AND FUTURE SCOPE**

More research can be made on how the parameter values of each classifier affect the accuracy. The reason behind why Tf-Idf vectorizers have a larger optimal parameter value than that of Count Vectorizer can thus be found out. Since there was no improvement with spelling correction, it can be inferred that the most likely reason for the higher accuracy is the larger number of words present in the reviews. Although it could also be the correct grammar (with the right syntax) that yields the movie reviews its higher accuracy. A lot of research is present in literature for detecting sentiment from the text. Still however, there is a huge scope of improvement of these existing sentiment analysis models. Existing

sentiment analysis models can be improved further with more semantic and common sense knowledge.

**X. FRONT END SNIPPETS**

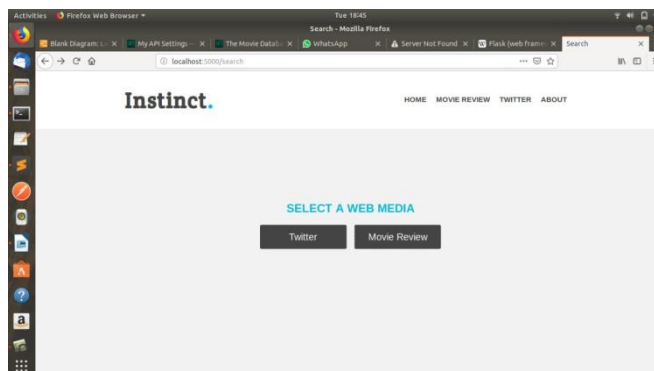


Fig. 17

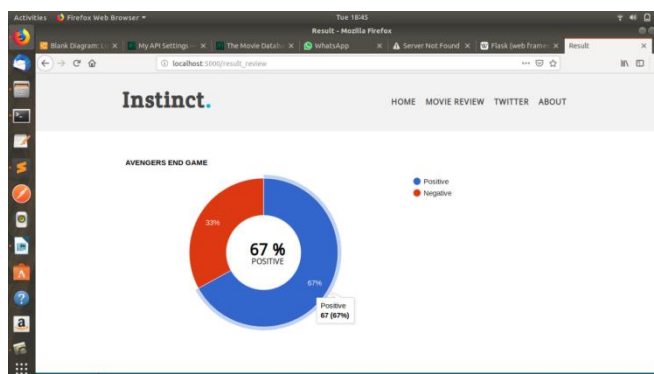


Fig. 18

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